NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

May 26, 1995

DRAFTING AN ETHICS CODE FOR THE FIELD MUSEUM

Dear Colleagues:

A few years ago the American Association of Museums conducted a nationwide discussion on museum ethics codes. After considerable debate, the AAM adopted a short and general ethics code which covers governance, collections and programs. The AAM recommends that museums should subscribe to that general ethics code and adopt a specific code for each individual museum.

Like AAM, it seems desirable for The Field Musuem to develop an ethics code which expresses general ethical principles rather than a detailed set of regulations. In order to develop such a code in a consultative, yet expeditious manner, we plan to proceed in the following manner:

> **Richard Koontz** will be the staff person responsible for moving the project forward. Commencing on June 1, **Bonnie Greenbaugh**, a second year law student at Ohio State University, will come to the Museum for 2 1/2 months and help with the research and drafting of an ethics code for the Museum. Following the outline of the AAM code, the Collections Advisory Council will review the collections section and the Public Learning Council will review the program section. Kaffeeklatsch will serve as an overall forum to discuss the proposed museum code. In addition there will be one open workshop for the entire staff to respond to a draft and make suggestions.
>
> We hope to complete most of the work on this code during this summer so that we will have an opportunity this fall to discuss it with the appropriate Board of Trustee committees in order to request adoption by Board of Trustees early in 1996.

Your suggestions and comments are welcome and should be addressed to Richard Koontz.

Sincerely yours,

Willard L. Boyd
President

If it's May, does "holiday" mean Memorial Day or Labor Day? Not if you are the far-sighted **Diane White,** Director of Public Services, who was charged with the task of reviewing our December holiday decorations to see how the Museum can better express its main themes during the winter holiday season. After consultations which were wide-ranging but completed in record-breaking time, Diane has developed a holiday decoration plan which emphasizes the Museum's commitment to both the environment and to cultural diversity.

NATURE HOLIDAY DECORATIONS

Recommendations for Stanley Field Hall

The Field Museum represents multiple cultures and is an institution committed to diversity. After much discussion on holiday decorations, it became apparent that it will be a complex task to display an arrangement representing different cultures during the holiday season. The tree will be retained in Stanley Field Hall, but a holiday theme of "nature" has been selected and will be implemented as follows:

Lights: Eight to ten strands of miniature rainlight clusters attached to the ends of the twelve banners hanging along the east and west side of the hall. A 20' diameter section of rainlight with strands of miniature white lights and starbursts suspended 40' above each fountain. Wires holding starburst will be covered with colored Mylar ribbons to add visual impact during daylight hours. A 32' x 32' section of rainlight and lighted starburst suspended over the center of the hall - same as over the fountain.

Tree: Tree decorated in a nature winter theme with items such as: dried grapevines, large pine cones, cranberry strings, wreaths of nuts, baskets of nuts, juniper for scent, birds. Symbolic gifts that represent different cultures given during the holiday season will be under the tree. These gifts will be displayed in baskets instead of the traditional gift wrapping paper. The Museum is most appreciative of the Women's Board for providing this tree.

The Museum is fortunate to have staff and volunteers from many diverse cultures, and Diane White hopes to receive lots of suggestions -- in ***written*** *form please -- regarding the symbolic gifts displayed under the tree.*

Time Period: November 22, 1995 through January 5, 1996

In order to experience the many cultural observances of the holiday season, the Education Department will arrange cultural performances at the Museum throughout the holiday period.

The *Natural News* is edited by **Carolyn Klyce** in the President's Office. The deadline for all submissions is Tuesday at noon. Printed on recycled paper.

MUSE AWARDS

The Exhibits Department is happy to announce that one of its productions has won a 1995 AAM MUSE Award!

"Making A Living", the video centerpiece of the new **What Is An Animal?** exhibit, garnered a Second Place award in the Science category from a field of 168 entrants. Producer/Director **John Paterson** and Exhibit Developers **Debby Moskovits, Barbara Becker** and **Francie Muraski** worked on the project.

This is the second year in a row that the Exhibit Media Department has produced a MUSE Award winner. Last year co-producers John Paterson and Amy McManus along with the Africa Exhibit Development team, took the Third Place slot in the Cultural Studies category with the "Nkonde Theater" video in the Africa Exhibit.

A Second Place award also went to "Understanding Biodiversity: The Field Museum in Venezuela" submitted by **Barry Chernoff** and **Scott Lanyon** (Zoology). An article in *Screen* magazine (April 24, 1995) states:

> "Understanding Biodiversity" documents research conducted on fish and birds populations of the area and is filled with stellar cinematography of Venezuela's Cloud Forests and the region surrounding Angel Falls, the world's highest waterfall... Chernoff and Lanyon's research during the three weeks paid off -- the expedition discovered four new species of fish and produced the first recording of a native Venezuelan bird...[the film] includes rare aerial footage of 4,000-ft. tepuis, gigantic cliff formations that jut through the perpetual vapor clouds enveloping the jungle below... The film took a year to edit, and combines on-location footage of fish of the region with aquarium footage shot at the Shedd Aquarium and footage from the Field Museum...

This year's awards were presented on May 23rd, at the 1995 AAM conference in Philidelphia.

We extend our deepest sympathies to **Martina Hough** on the death of her mother, Louise Ensweiler. There will be visitation on Saturday, May 27 (9:00 - 10:30 a.m.) at Drechsler-Brown Funeral Home, 203 South Marion, Oak Park, Illinois, followed by mass held at St. Bernardine, 7246 Harrison Street, Forest Park, Illinois.

Coming on June 12 & 13 ...

Protecting the Environment as Sacred Tribal Responsibility and Right

A Community Forum sponsored by the NAES College Tribal Research Center and held at The Field Museum. The featured speaker will be The Honorable Elijah Harper, Ojibwa-Cree from the Red Sucker Lake Reserve in Manitoba and Member of Parliament in Canada.

June 1995

Museum Wide Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 6:30pm ED Amazonian Indians Lecture, LHI	2 7:00am-9:00pm ZOOL Madagascar Symposium, JST, LHI 6:30-9:30pm SE Scholastic, SFH 700 Blues Festival	3 7:00am-9:00pm ZOOL Madagascar Symposium, JST, LHI 10:00am-3:00pm ED Bat Tr., LH2 7:00-10:00pm SE IL Myro. Club, LH2 Blues Festival
4 8:30am-3:00pm ZOOL Madagascar Symposium, JST, LH2 Blues Festival	5 7:00-10:30pm SE Chgo Hang Gliding, LHI	6 6:00-9:00pm ED Bats Training, LH2	7 8:00am-4:00pm ED Young Curators, LH2	8 8:00am-10:00pm ED Mesoamerica Wkshp, LH2 6:00-10:30pm SE APA, JST 600	9 8:00am-4:00pm ED Carpenteville Sch., LHI 8:30am-2:30pm ED IL Environmental, LH2 6:00-9:00pm SE Kelly H.S., JST 1000 6:30-10:30pm SE Russell Maryland, SFH 500	10 8:00am-1:00pm ED Afr Tcher Wkshp, LH1 9:00am-3:00pm ED Bats Tr., LH2 9:00am-12:00pm SE St. Augustine, JST 1000 9:00pm-12:00am SE Mastsunaga, SFH 300 Gospel Fest, Grant Pk
11 12:00-6:00pm SE Community Renewal College, JST Gospel Fest, Grant Pk	12 12:00-6:00pm ED NAES College. LH1 3:00-5:00pm Exhibits Staff Meeting, Maori House 6:00-12:00pm SE IEDA, JST, SFH 800	13 9:00am-5:00pm ED NAES College, LH1 1:00-3:00pm C.A.P.S. Mting, LH2 7:00-9:00pm SE ORR High Sch, JST "MN" Exterior Banners Hung	14 8:00-9:00am SE Vendors Breakfast 9:00am-[illegible]0pm T[illegible]i Day 3:00-5:00pm DEV Field Partners	15 8:00-10:00am Staff Preview "MN" 8:30am-12:30pm SE Washington H.S., JST 11:00am-1:30pm PR Press Preview "MN" 4:00-6:30pm ED Sengal Tch. Tr., LH2 4:00-7:00pm WB Preview Party, SFH 6:00-8:00pm SE Near North H.S. JST	16 1:30-4:30pm DEV Centennial Club Reception & Exh. Preview, Fdrm 5:30-7:30pm Donors' Preview Batman Movie Opens	17 8:00am-3:00pm ED Bat Tr., LH2 8:00am-2:00pm PIP Luncheon, LHI 9:00am "MN" Opens 6:30-10:00pm SE Kohl, SFH 8:00pm-1:00am SE Harper H.S., JST 1000
18	19 8:45am-12:00pm ED Chgo Board of Ed., JST 10:00-11:30am ED Adult/ Toddler Day Camp, CR 1 5:30-9:30pm SE Hiller-Cays, SFH 500	20 12:00-2:00pm DEV D. Foster Harland's Women's Club, Founders Rm 6:00-9:00pm DEV Stewardship Dinner, Rice	21 10:00-11:30am ED Adult/ Toddler Day Camp, CR 1 5:30-9:30pm SE Jewish Theo, SFH 400	22 4:00-6:30pm ED Senegal Teacher Training-ISBE, LH2	23 10:00-11:30am ED Adult/ Toddler Day Camp, CR 1	24 9:00am-12:00pm ED LOT Training, LHI 5:45pm-9:00am ED Overnight Country Music Festival Taste of Chgo, Grant Pk
25 Taste of Chgo, Grant Pk Country Music Festival	26 7:00am-5:00pm ED Dino More WkShop, LH2 12:00-5:00pm EXHIBITS, LHI Taste of Chgo, Grant Pk	27 7:00am-5:00pm ED Dino More WkShop, LH2 Taste of Chgo, Grant Pk	28 7:00am-5:00pm ED Dino More WkShop, LH2 Taste of Chgo, Grant Pk	29 7:00am-5:00pm ED Dino More WkShop, LH2 4:00-6:30pm ED Sengal Tcher Tr.-ISBE, LH2 6:30-10:30pm SE Sara Cooper, SFH 150 Taste of Chgo, Grant Pk	30 7:00am-5:00pm ED Dino More WkShop, LH2 6:30-11:00pm SE Apostolic Church of God, SFH/Bal/ JST 3500 Taste of Chgo, Grant Pk	

*"MN"- Master of the Night

5/25/1995

"BOOK-ABLE" SPACES IN FIELD MUSEUM
1/6/95

SPACE	LOC	MAX	USE	SCHEDULE BY	CONTACT	EXT.	
Classroom 1	GF	50	I P	Education	Bob Cantu	353	
Classroom 2	GF	40	I P	Education	Bob Cantu	353	
Classroom 3	GF	30	I P	Education	Bob Cantu	353	
Classroom 4	2nd	40	I P	Education	Bob Cantu	353	
Conf. Room 1	GF	20	I	Spec. Events	Barbara Ip	864	
Dining Room A	GF	16	I	Spec. Events	Barbara Ip	864	
Dining Room B	GF	4	I S	Spec. Events	Barbara Ip	864	
Dining Room C	GF	6	I S	Spec. Events	Barbara Ip	864	
Dining Room C/D	GF	20	I S	Spec. Events	Barbara Ip	864	
Dining Room D	GF	12	I S	Spec. Events	Barbara Ip	864	
Dining Room E	GF	75	I P S	Spec. Events	Barbara Ip	864	
D&P Conf. Room	4th	10	I	Exhibits	Jessica Newman	329	
Educ. Conf. Room	GF	14	I S	Education	Clara Aytch-Baker	247	
Developers Conf. Rm.	4th	8	I	Exhibits	Jessica Newman	329	
Founder's Room	1st	100	I S	Tours	Dorothy Roder	862	Restricted use
Montgomery Ward H.	GF	150	I P S	Education	Bob Cantu	353	
Lecture Hall II	GF	75	I P S	Education	Bob Cantu	353	
Picnic East (Sch)	GF	320	P S	Education	Bob Cantu	353	
Picnic West (Pub)	GF	125	P S	Education	Bob Cantu	353	
Rice Center	1st		P S	Spec. Events	Barbara Ip	864	
Simpson Theatre	GF	1000	I P S	Spec. Events	Barbara Ip	864	
Zoology Clrm.	3rd	50	I	Zoology	Norann Miller	255	
Webber Resource	1st	35	P S	Education	Bob Cantu	353	
Maori Meeting House	2nd	35	P S	Education	Bob Cantu	353	
Pawnee Earth Lodge	1st	35	P S	Education	Bob Cantu	353	
Place for Wonder	1st	35	P S	Education	Bob Cantu	353	
Stanley Field Hall	1st	35	I P S	Spec. Events	Barbara Ip	864	
EXHIBIT HALL: Permanent Exhibits			P S	Spec. Events	Carol Konieczny	218}	Exhibits Dept.
EXHIBIT HALLS: Special Exhibits			P S	Spec. Events	Carol Konieczny	218}	consulted prior to confirmation

I = Internal (meetings, etc.)
P = Public (Programs, Classes, etc.)
S = Special Events

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

CHILEAN TELEVISION CREW CAPTURES FM GEOLOGY STAFF AT WORK

Last Wednesday, May 17, a reporter and crew from the Chilean National Television Network visited the Field Museum to document ongoing Geology Department work on Chilean fossils. Reporter Gonzalo Argandoña, camera operator Patricia Leiva, and director Pablo Rosenblatt made The Field Museum one of four U.S. scientific institutions (in addition to Fermi Labs, M.I.T., and NASA) to be represented in an hour-long Chilean science program to air in September. **Becky Lopez** (Public Relations) coordinated the visit and guided the crew to their various destinations. **John Flynn** discussed his fossil monkey skull discovery (the initial impetus for the visit), as well as other collaborative geology and paleontology projects between The Field Museum and Chilean scientists. Quite interested in the fossil preparation process, the crew had an enlightening visit to the Vertebrate Paleontology prep labs, observing, interviewing, and filming preparators **Andrew Leman**, **Steve McCarroll**, **Holly Rittenhouse**, **Kathy Passaglia**, **Paul Brinkman**, and **Bob Masek**. Mineralogy/Meteoritics Collection Manager **Clarita Nuñez** also provided the film crew a fascinating introduction to the Museum's unique Paleomagnetics Lab and its role in the Chilean research projects, while Paleobotany specialists **Suzanna Magallon-Puebla** and **Pat Herendeen** put on an impressive demonstration of the Scanning Electron Microscope. Finally, the visitors made a stop in *Life Over Time* to document some of its magnificent displays. Thanks to all these folks for contributing to what will surely be a lively and interesting segment of the show.

FM SCIENTISTS SERVE ON NSF PEET PANEL

Rüdiger Bieler (Zoology) and **Greg Mueller** (Botany) served on the NSF Systematic Biology PEET Advisory Panel last week (May 17-19). PEET stands for "Partnerships for Enhancing Expertise in Taxonomy." NSF held this special competition in response to growing concern in the systematics community that the necessary expertise to identify, catalog, and study important components of the earth's biota is rapidly disappearing. Successful PEET proposals focused on three elements: monographic research, computer infrastructure, and training. Emphasis was placed on proposals focused on taxonomic groups that are poorly known or little studied. Eighty-eight proposals were reviewed during the three-day session. The Field Museum submitted one proposal for consideration (**Sabine Huhndorf**, Botany). It is possible there will be another PEET competition in 1997 because of the positive response to this program expressed by the systematic community in the United States and Europe.

GREG MUELLER INTRODUCES STEWARDS TO FUNGI DIVERSITY

Greg Mueller (Botany) gave a short course for The Nature Conservancy Volunteer Stewardship Network this past Saturday (May 20). This course introduced the diversity and importance of fungi in Northern Illinois with the goal that some of the participants would undertake fungal inventories in the nature preserves they oversee.

NOON BALLOON

The Noon Balloon for May 23, 1995 was given by **Dr. Alexander Ball,** Post Doctoral Fellow, Division of Invertebrates, Department of Zoology. Alex drew from his dissertation studies to describe the techniques he employed to derive three dimensional reconstructions of developmental changes seen in the internal and external anatomy of the marine snail *Nucella lapillus.* The resulting models have proven invaluable in addressing long standing questions of the exact origins, and hence homology, of different glandular systems as well as the feeding apparatus. Alex documented his use of standard light microscopy as well as electron microscopy to generate four quite different sources of observation. Light microscopy combined with video taping was used to capture movement and form of living individuals. Light microscopy was employed to prepare two dimensional illustrations of serial sections of resin embedded tissue. Resolution of very fine details of internal tissues was obtained from ultra thin serial sections embedded in resin and observed with transmission election microscopy. Observations of surface microstructures were obtained by critical point drying individuals prior to gold coating and examination using scanning electron microscopy. The two dimensional illustrations were captured as electronic images using a digitizing pad and specialized software to integrate each image into a three dimensional reconstruction. Each of these steps was repeated for all six of the developmental stages Alex observed in *N. lapillus.* Alex discussed his observations of specific details pertaining to development of the proboscis, origin of the salivary glands and origin of the mid-oesophageal gland to clearly establish the respective homologies. Alex's work here is directed toward applying these techniques to reconstruct the anatomy of six species of heterobranch snails whose adults are all less than one millemeter and hence not amenable to traditional approaches. This work is in under the auspices of an NSF grant to **Rudiger Bieler.**

A BABY SHOWER!

For **Sibel B. & Chap Kusimba**

Thursday, June 1 from 3:30-4:30 p.m.
In Dining Room C&D

We will be helping them get a crib and crib set, car seat, portable stroller and high chair. Anyone wishing to participate may give their contribution to **Diane Alexander White** (Photography, x683); **Alaka Wali** (CCUC, x631); or **Maureen Ransom** (Education, x659). A gift certificate will also be given. If you can come to the baby shower, please R.S.V.P. with any of the above.

Please join in the celebration of their first baby!

'Tis the season ...

Also expecting -- BEAU SOLEIL

Beau Soleil (a duck whose name means beautiful sun in French) has chosen a window outside the Finance Department -- NOT to be a part of **Dave Willard's** "window-kill" data, but to nest. Her needs are minimal -- to be left in peace, please, from rock-throwers and rats and well-meaning but overly attentive well-wishers. The Finance Department, which has experienced the distraction of strongly awakened parental instincts, also needs some peace for their Museum work. When the chicks hatch, **Tony Valentino** (Housekeeping) will attempt to organize an escort for the family's safe passage across Lake Shore Drive -- hopefully NOT at rush hour. We wish Beau Soleil and her six eggs an uneventful birth and a happy first dunking in the Lake.